

The Old-Time Jam
Volume 1 - Banjo Tabs

www.oldtimejam.com

by Josh Turknett

A Few Notes

This book contains clawhammer banjo tablature for all of the Volume 1 tunes on the oldtimejam.com website. These are known as the "old time top 20". The arrangements are very close to how I play these tunes in the recordings on the site.

The banjo tuning for each is noted at the top. Chord changes appear above the tablature as they occur.

You will find that skip notes are used liberally in these arrangements. A skip note is when the frailing finger (either the index or middle) moves as if it is going to strike a string, but doesn't actually strike it. This is basically so that different rhythmic embellishments can be employed without disrupting the clawhammer motion. You will see these notated in the tab as notes with an "X" over them. The location of the "X" is somewhat arbitrary since you won't actually be striking the note. In these arrangements, this technique is most often used to add syncopation to a tune.

When executing a "brush stroke" (hitting more than one string at a time with the frailing finger) in these arrangements, please feel free to choose how many strings you want to sound. Though the number of strings is specified (there is no choice but to specify in tablature), I recommend you sound as many or as few strings on the brush stroke as you see fit. I typically specify either 2 or 3 strings, but feel free to deviate based on what you like.

You will find the occasional alternate string hammer on and pull off in these arrangements, in which a hammer on or pull off is performed on a string other than the one that has just been struck by the frailing finger. When these occur, they are notated by a number underneath the tab staff, which refers to the finger I typically use to execute the technique. A "1" would mean the index finger, a "2" the middle, and so forth - but again feel free to use what's most comfortable.

Anytime the thumb plays a string other than the fifth string (i.e. a "drop thumb"), it is notated with a "T" underneath the tab staff.

Angelina Baker (aDADE)

TablEdited by Joshua Turknett

D

First system of guitar tablature. It begins with a 2/4 time signature. The first measure contains a D chord (0-2-0-0-0-0) with a 'Po' (pull-off) on the second fret of the second string. The second measure contains a D chord (0-2-0-0-0-0) with a '2' above the second fret of the second string. The third measure contains a D chord (0-2-0-0-0-0) with a 'Po' on the second fret of the second string. The fourth measure contains a D chord (0-2-0-0-0-0) with a '2' above the second fret of the second string. The fifth measure contains a D chord (0-2-0-0-0-0) with a 'Po' on the second fret of the second string. The sixth measure contains a D chord (0-2-0-0-0-0) with a 'Po' on the second fret of the second string.

G

D

Second system of guitar tablature. It starts at measure 4. The first measure contains a G chord (0-2-2-2-0-0) with an 'H' (hammer-on) on the second fret of the second string. The second measure contains a G chord (0-2-2-2-0-0) with a '3' above the third fret of the second string. The third measure contains a D chord (0-2-0-0-0-0) with a 'Po' on the second fret of the second string. The fourth measure contains a D chord (0-2-0-0-0-0) with a '0' above the second fret of the second string. The fifth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The sixth measure contains a D chord (2-0-0-0-0-0) with a '0' above the second fret of the second string.

T

T

D

G

1.D

2.D

D

Third system of guitar tablature. It starts at measure 7. The first measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The second measure contains a D chord (2-0-0-0-0-0) with an 'X' above the second fret of the second string. The third measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The fourth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The fifth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The sixth measure contains a D chord (2-0-0-0-0-0) with a '5' above the fifth fret of the second string. The seventh measure contains a D chord (5-2-0-0-0-0) with a '5' above the fifth fret of the second string. The eighth measure contains a D chord (5-2-0-0-0-0) with a '2' above the second fret of the second string.

T

T

T

G

D

Fourth system of guitar tablature. It starts at measure 11. The first measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The second measure contains a D chord (2-0-0-0-0-0) with a '0' above the second fret of the second string. The third measure contains a D chord (2-0-0-0-0-0) with a 'H' above the second fret of the second string. The fourth measure contains a D chord (2-3-5-2-0-0) with a '3' above the third fret of the second string. The fifth measure contains a D chord (5-2-0-0-0-0) with a '5' above the fifth fret of the second string. The sixth measure contains a D chord (5-2-0-0-0-0) with a '2' above the second fret of the second string. The seventh measure contains a D chord (5-2-0-0-0-0) with a '3' above the third fret of the second string. The eighth measure contains a D chord (5-2-0-0-0-0) with a '2' above the second fret of the second string. The ninth measure contains a D chord (5-2-0-0-0-0) with a '5' above the fifth fret of the second string. The tenth measure contains a D chord (5-2-0-0-0-0) with a '5' above the fifth fret of the second string.

T

D

G

1.D

T

2.D

Fifth system of guitar tablature. It starts at measure 15. The first measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The second measure contains a D chord (2-0-0-0-0-0) with a '0' above the second fret of the second string. The third measure contains a D chord (2-0-0-0-0-0) with a '0' above the second fret of the second string. The fourth measure contains a D chord (2-0-0-0-0-0) with a '0' above the second fret of the second string. The fifth measure contains a D chord (0-2-2-0-0-0) with a 'H' above the second fret of the second string. The sixth measure contains a D chord (0-2-2-0-0-0) with a '2' above the second fret of the second string. The seventh measure contains a D chord (0-2-2-0-0-0) with a '0' above the second fret of the second string. The eighth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The ninth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The tenth measure contains a D chord (2-0-0-0-0-0) with a '5' above the fifth fret of the second string. The eleventh measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string. The twelfth measure contains a D chord (2-0-0-0-0-0) with a '2' above the second fret of the second string.

T

T

Arkansas Traveler (aDADE)

TablEdited by Joshua Turknett

D G A D

2/4

① T

Detailed description: This system contains the first four measures of the piece. The first measure has a 2/4 time signature. The guitar part consists of a single melodic line on the top string with fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 2, 2, 2, 4, and an X. The bass part consists of a single line on the bottom string with fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, and 0. Chord symbols D, G, A, and D are placed above the measures.

D G A D D

4

A T ① T T

Detailed description: This system contains measures 5 through 8. Measure 5 has a '4' above the first measure. The guitar part continues with fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 0, 0, 0, X, 0, 2, 0, 0, 2, 0. The bass part continues with fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord symbols D, G, A, D, D are placed above the measures. A circled '1' is placed above the second measure of this system.

D G A D D

8

A T ① T T

Detailed description: This system contains measures 9 through 12. The guitar part has fret numbers 4, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, X, 2, X, 2, 4, X. The bass part has fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord symbols D, G, A, D, D are placed above the measures. A circled '1' is placed above the second measure of this system.

D G A D D

12

A T ① T T

Detailed description: This system contains measures 13 through 16. The guitar part has fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 0, 0, 0, 10, 10, 7, 7, 7. The bass part has fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord symbols D, G, A, D, D are placed above the measures. A circled '1' is placed above the second measure of this system.

D G A D D

16

A T ① T T

Detailed description: This system contains measures 17 through 20. The guitar part has fret numbers 7, 7, 0, 0, 5, 5, 3, 3, 2, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0. The bass part has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord symbols D, G, A, D, D are placed above the measures. A circled '1' is placed above the second measure of this system.

20

D A D G | 1.D A

A D | 2.D A A T T A D

24

Bile Dem Cabbage Down (aEAC#E)

A

D Tab Edited by Joshua Turknett

2/4

A

E

A

4

D

A

E

1.A

2.A

7

A

D

A

E

11

T

D

T

A

A

E

1.A

15

T

19

0

|

Cluck Ol' Hen (aEAC#E)

TablEdited by JcGhua Turknnett

A G A D A

2/4

T T

E A A G A D A G

4

T T T T

E A Am C Am G Am

8

T T T T

E Am Am C Am G Am

12

T T T T

E Am

16

T

Cripple Creek (aEAC#E)

Ta_A Edited by Joshua Turknett

2/4

A D A

1. E A || 2. E A A

5

1.E A || 2.E A

8

Golden Slippers (gDGBD)

G

TabEdited by Joshua Turknett

2/4

H
Sl Po
Sl Po

D

4

Sl Po Po Po Po Po

① ① ① ①

1.G 2.G G

8

H Po

C

D

12

H Po

①

1.G 2.G

16

H Po

Julianne Johnson (aDADE)

TablEdited by Joshua Turknett

D

2 2 2 0 0 0 2 0 0 0 2 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A **D**

4 5 X 5 Si Po Po 2

2 4 X 2 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

A **D** **G**

7 Si Po 2 2 2 H 3 3

2 4 4 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D **G**

10 H 3 3 H 3 2 2 H 3 3

0 2 2 0 2 2 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D **D** **1.D** **2.D**

14 Po Si Po 2 2

2 0 2 0 2 4 X 4 2 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

June Apple (aEAC#E)

key of A (aEAC#E tuning)

Edited by Joshua Turknett

A

Po Po Po

2
4

A

Po Po Po

4

E

1.A 2.A A

7

D

A

11

E

1.A 2.A

15

Liberty (aDADE)

TablEdited by Joshua Turknett

D

5 5 | 2 2 0 0 | 2-0 2-3 2-0 0

T D D

G

3 2 0 | 3 2 0 | 3 4 3 5 3 4 0 0

T H D

A

2-0 2-3 2-0 0 | 3 4 0 0 | 4-0 2-4 0-0 2-0 5 5

T T T

D

0-0 2-0 4-5 | 0-0 2-0 4-4 0 | 0-0 0-0 4-5 | 0-0 2-0 4-0

H H Po H Po

A

0-2 2 4 5 | 0-0 2-0 4-4 0 | 0-0 0-0 0-0 0

H H Po H Po

A

1.D

2.D

Liberty (aDADE) -

17

3 0 Po H

4 0 4 0 2 4

0 0 2 0

4 5

H H

T T

Mississippi Sawyer (aDADE)

Edited by Joshua Turknett

D

Musical notation for measures 1-3. The key signature is one flat (Bb) and the time signature is 2/4. Measure 1: 5 4 5 4 | 5 5 7 4 | 5 3 2 3. Measure 2: 0 0 | 0 0 | 0 | 0 0. Measure 3: 0 0 | 0 0 | 0 0.

D

T

Musical notation for measures 4-6. Measure 4: 3 3 5 3 | 0 2 2 | 2 0 | 2 3 5 2. Measure 5: 2 2 | 0 0 | 0 0 | 0 0. Measure 6: 0 0 | 0 0 | 0 0.

T

T

T

A

1.D

2.D

D

Musical notation for measures 7-10. Measure 7: 0 2 2 | 0 0 4 0 | 0 2 0 2. Measure 8: 0 0 | 0 0 | 0 0 | 0 0. Measure 9: 0 0 | 0 0 | 0 0 | 0 0. Measure 10: 0 2 2 | 0 0 | 0 0.

Musical notation for measures 11-14. Measure 11: 2 0 2 3 5 2 | 2 4 0 4 | 2 4 4 5 | 2 0 2 0. Measure 12: 0 0 | 0 0 | 0 0 | 0 0. Measure 13: 0 0 | 0 0 | 0 0 | 0 0. Measure 14: 0 2 0 2 | 0 0 | 0 0.

Musical notation for measures 15-18. Measure 15: 2 0 2 3 5 2 | 0 0 0 | 0 0 0 | 2 0 2 0. Measure 16: 0 0 | 0 0 | 0 0 | 0 0. Measure 17: 0 0 | 0 0 | 0 0 | 0 0. Measure 18: 0 0 | 0 0 | 0 0.

T

Nail that Catfish to a Tree (gDGBD)

G

Edited by Joshua Turknett

Musical notation for measures 1-3. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure contains a G chord (0 0 2 0 0 0) with a 'Po' label above the second string. The second measure contains a G chord (1 0 2 0 0 0) with a 'Po' label above the first string. The third measure contains a G chord (2 0 0 0 0 0) with a 'Po' label above the second string. The fourth measure contains a G chord (2 0 4 0 0 0) with a 'Po' label above the second string. The fifth measure contains a G chord (0 4 0 4 5 0) with a 'H' label above the fifth string.

G

D

Musical notation for measures 4-6. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The fourth measure contains a G chord (2 0 4 0 0 0) with a 'Po' label above the second string. The fifth measure contains a G chord (0 0 2 0 0 0) with a 'Po' label above the second string. The sixth measure contains a G chord (1 0 2 0 0 0) with a 'Po' label above the first string. The seventh measure contains a G chord (2 0 0 0 0 0) with a 'Po' label above the second string. The eighth measure contains a D chord (2 0 2 4 0 0).

G

C

D

Musical notation for measures 7-9. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The seventh measure contains a G chord (0 0 0 0 0 0). The eighth measure contains a C chord (0 2 0 0 0 0) with a 'H' label above the first string. The ninth measure contains a C chord (2 2 1 1 1 1) with a 'H' label above the first string. The tenth measure contains a C chord (2 2 1 1 1 1) with a 'H' label above the first string. The eleventh measure contains a D chord (2 4 0 4 5 0) with a 'H' label above the fifth string.

C

D

Musical notation for measures 10-12. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tenth measure contains a C chord (2 2 1 1 1 1) with a 'H' label above the first string. The eleventh measure contains a C chord (2 2 1 1 1 1) with a 'Po' label above the second string. The twelfth measure contains a D chord (0 0 1 0 2 0) with a 'Po' label above the second string.

1. G

2.

Musical notation for measures 13-15. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The thirteenth measure contains a G chord (0 0 0 0 0 0). The fourteenth measure contains a G chord (0 0 0 0 0 0). The fifteenth measure contains a G chord (0 0 0 0 0 0).

Old Joe Clark (aEAC#E)

TabEdited by Joshua Turknett

A

The first system of guitar tablature consists of two staves. The top staff shows fret numbers: 0 2 3 2 | 0 0 1 0 0 | 0 0 2 3 2. The bottom staff shows fret numbers: 0 0 0 | 0 0 | 0 0. A 2/4 time signature is indicated on the left. The system concludes with a bar line.

T

T

T

E

A

A

E

The second system of guitar tablature consists of two staves. The top staff shows fret numbers: 0 0 0 | 0 2 3 2 | 0 0 1 0 0 | 0 0 0 2 0 3 0. The bottom staff shows fret numbers: 0 0 | 0 0 | 0 0 | 0 0. The system concludes with a bar line.

T

1. A

2.

A

The third system of guitar tablature consists of two staves. The top staff shows fret numbers: 0 0 | 0 0 | 0 0 1 0 0 | 0 0 0 0. The bottom staff shows fret numbers: 0 0 | 0 0 | 0 0 | 0 0. The system concludes with a bar line.

T

G

A

The fourth system of guitar tablature consists of two staves. The top staff shows fret numbers: 0 0 | 3 3 | 0 0 X 0 X 1 0 0. The bottom staff shows fret numbers: 0 0 | 0 3 0 3 | 0 0 | 0 0 | 0 0. The system concludes with a bar line.

T

A

E

1.A

2.

The fifth system of guitar tablature consists of two staves. The top staff shows fret numbers: 0 0 | 2 0 3 0 | 0 0 0 0. The bottom staff shows fret numbers: 0 0 | 0 0 | 0 0. The system concludes with a double bar line.

Ragtime Annie (aDADE)

D

TabEdited by Joshua Turknett

2/4

Sl 4\5

Po 0-2-0-0-2-0

Po 0-2-0-0-Sl 4\5

Po 0-2-0-0-2-0

A

5

0-4-4-0-2

Po 0-4-0-2-4-0

Po 0-4-0-2-4-0

0-0-2-2-0

H Po

1. D 2.D

9

0-2-0-0-4-5

0-2-2-0-3

D 5-5-2-0-0

H 0-2-2-2-2

H

G T

13

5-5-0-0

H 0-2-2-2-2

T 3-4-0-3-4-0

T 3-4-0-3-4-0

D T T T

17

0-2-4-0-2

Po

D 0-0-2-2-3

D 5-5-2-0-0

Po

H 0-2-X-2-0

X

21

A G Po D agtime Anni_{Po} (aDADE) -

0 2 0 2 X 3 7 7 7 5 5 5 5 3

0 0 2 0 X 0 5 5 5 4

4 2 2 2 5 5 5 3

0 0 0 0 0 0 0 0

A D

25

2 2 0 Po 0 0

4 0 4 0

0 0

T

Redwing (gDGBD)

Tablature by Joshua Turknett

G

2/4

G

C

G

1.D

5

Po

①

2.

C

9

Sl

G

D

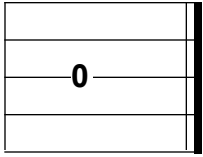
13

1. G

2.

17

21



|

Rock the Cradle, Joe (aDADE)

D

TablEdited by Joshua Turknett

5 X 5 2 2 5 5 2 2

2
4

T T

4 5 5 2 0 0 2 2 2 0 2 3 2 0 2

Po H H

T T

A 1.D 2.D

7 3 2 0 2 3 2 0 0 0 2 5 0 0 2

Po

T T T

A D G D

11 X 0 X X 2 2 3 3 X 7 X 5 5 2

T T

A D G A 1.D

15 X 2 X X 2 3 3 2 0 0 2

Po

T T

19

0

|

Saint Anne's Reel (aDADE)

TalG-dited by Joshua Turknett

2/4

① ① ① T

5

① ① ① ①

1. D | 2.D

9

① ① ① T ① T

A D G

13

T H D Po T G

A D T

17

T H D Po T

Soldier's Joy (aDADE)

D

TabEdited by Josh Turknett

2/4

5

1. D 2.D

9

13

17

Turkey in the Straw (gDGBD)

G

TabEdited by Josh Turknett

2/4

① D G T

Detailed description: This block contains the first three measures of the guitar tab. Measure 1 starts with a 2/4 time signature and a G chord (0 2 0 0). Measure 2 has a D chord (0 4 0 2) with a hammer-on (H) from 0 to 2, and a G chord (0 0 2 0) with a natural (X) on the 4th string. Measure 3 has a T chord (0 2 0 0) with a hammer-on (H) from 0 to 2, and a G chord (0 0 2 0) with a natural (X) on the 4th string.

4

T T

Detailed description: This block contains measures 4 through 7. Measure 4 has a T chord (0 0 0 0) with a natural (X) on the 4th string. Measure 5 has a T chord (0 3 2 0) with a hammer-on (H) from 0 to 3, and a G chord (3 2 2 0) with a hammer-on (H) from 0 to 2. Measure 6 has a T chord (0 0 2 0) with a hammer-on (H) from 0 to 2, and a G chord (0 1 0 0) with a hammer-on (H) from 0 to 1. Measure 7 has a T chord (0 2 0 0) with a hammer-on (H) from 0 to 2, and a G chord (1 0 0 0) with a hammer-on (H) from 0 to 1.

8

1. D G | 2. D G

① G T ① C

Detailed description: This block contains measures 8 through 10. Measure 8 has a G chord (0 0 0 0) with a natural (X) on the 4th string, and a T chord (0 0 2 0) with a hammer-on (H) from 0 to 2. Measure 9 has a T chord (0 2 0 0) with a hammer-on (H) from 0 to 2, and a G chord (0 0 2 0) with a hammer-on (H) from 0 to 2. Measure 10 has a G chord (0 0 2 0) with a hammer-on (H) from 0 to 2, and a C chord (0 2 0 0) with a hammer-on (H) from 0 to 2.

11

① G D G T

Detailed description: This block contains measures 11 through 13. Measure 11 has a G chord (0 0 0 0) with a natural (X) on the 4th string, and a D chord (0 0 0 0) with a natural (X) on the 4th string. Measure 12 has a G chord (0 0 0 0) with a natural (X) on the 4th string, and a D chord (0 0 0 0) with a natural (X) on the 4th string. Measure 13 has a G chord (1 2 0 0) with a natural (X) on the 4th string, and a T chord (2 2 0 0) with a hammer-on (H) from 0 to 2.

14

T ①

Detailed description: This block contains measures 14 through 17. Measure 14 has a T chord (1 2 0 0) with a natural (X) on the 4th string, and a G chord (2 2 0 0) with a hammer-on (H) from 0 to 2. Measure 15 has a G chord (5 0 0 0) with a hammer-on (H) from 0 to 5, and a D chord (0 0 0 0) with a hammer-on (H) from 0 to 2. Measure 16 has a G chord (0 0 0 0) with a hammer-on (H) from 0 to 2, and a T chord (2 0 0 0) with a hammer-on (H) from 0 to 2. Measure 17 has a T chord (0 0 0 0) with a natural (X) on the 4th string, and a G chord (0 0 2 0) with a hammer-on (H) from 0 to 2.

18

D G

T

Whiskey Before Breakfast (aDADE)

Edited by Dish Turknett

D

2/4

① T T

A

D

4

① T T

G

D

A

D

D

7

T T T D D D

H

A

A7

10

T T T T T T T D

D

A

G

D

G

D

1.A

D

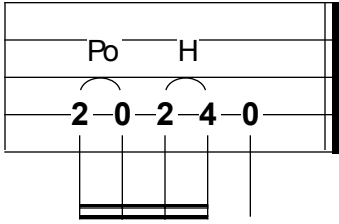
13

T T T T T T T T T T T T

T

T

17



Yellow Rose of Texas (aDADE)

TablEdited by Josh Turknett

D **G** **D**

2/4 H 4-5 2 0 0 0 H 0 2 2 3 0 0 X X 0 0 2 0

D

5 H 0 2 2 2 0 2 H 0 2 3 2 0 0 D H 0 2 0 0 2 0

A **1.D** **A** **2.D**

8 Po 4 0 0 0 4 0 0 0 2 0 0 2 0 0 2 2 3 0 0 0 2 2 0

D **A**

12 X 2 5 5 2 0 2 5 5 0 2 3 0 0 2 3 4 0 0

D **T** **T**

15 H 0 2 3 0 0 2 X 5 5 0 0 0 0 0 2 2 5 5 0 0 0 0 0 0

T

T

T

A

1.D

2.D

Yellow Rose of Texas (aDADE) -

18

Musical notation for guitar, measures 18-21. Measure 18: 0 2 3 0. Measure 19: 0 4 0. Measure 20: Sl 0, 4\5 5 5 0. Measure 21: Sl 0, 4\5 5 5. Includes fretting diagrams for measures 18 and 19.

T

T