

The Old-Time Jam

Volume 2 - Banjo Tabs

www.oldtimejam.com

by Josh Turknett

A Few Notes

This book contains clawhammer banjo tablature for all of the Volume 2 tunes on the oldtimejam.com website. The arrangements are very close to how I play these tunes in the recordings on the site, though in some cases may not be exact (I don't always play things the same way twice!).

The banjo tuning for each is noted at the top of each arrangement. Chord changes appear above the tablature as they occur.

You will find that skip notes are used often in these arrangements. A skip note is when the frailing finger (either the index or middle) moves as if it is going to strike a string, but doesn't actually strike it. This is basically so that different rhythmic embellishments can be employed without disrupting the clawhammer motion. You will see these notated in the tab as notes with an "X" over them. The location of the "X" is somewhat arbitrary since you won't actually be striking the note. In these arrangements, this technique is most often used to add syncopation to a tune.

When executing a "brush stroke" (hitting more than one string at a time with the frailing finger) in these arrangements, please feel free to choose how many strings you want to sound. Though the number of strings is specified (there is no choice but to specify in tablature), I recommend you sound as many or as few strings on the brush stroke as you see fit. I typically specify either 2 or 3 strings, but feel free to deviate based on what you like.

You will find the occasional alternate string hammer on and pull off in these arrangements, in which a hammer on or pull off is performed on a string other than the one that has just been struck by the frailing finger. When these occur, they

are notated by a number underneath the tab staff, which refers to the finger I typically use to execute the technique. A "1" would mean the index finger, a "2" the middle, and so forth - but again feel free to use what's most comfortable.

Anytime the thumb plays a string other than the fifth string (i.e. a "drop thumb"), it is notated with a "T" underneath the tab staff.

Barlow Knife

key of G (gDGBD tuning)

TablEdited by Joshua Turknett

2/4

5 5 4 4 | 5 5 0 0 | 5 5 4 4 | 2 2 0 0 | 5 5 4 4

6 5 5 0 0 | 5 5 4 5 7 | 5 5 0 0 | 2 0 0 0 | 2 0 0 0

11 2 0 0 2 0 | 2 0 4 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0

1. 2. ②

16 Po 0 | Po 0 | Po 0 | Po 0

2 0 4 0 | 2 0 4 0

Bill Cheatham

(aEAC#E tuning)

TablEdited by Josh Turknett

A D A

6

11

1. E A 2. E A

16

Detailed description: This is a fingerboard diagram for a guitar in aEAC#E tuning. The diagram shows measures 1 through 16. Measure 1 starts with a key signature of one sharp (F#) and a 2/4 time signature. The fretboard is marked with fret numbers (0-5) and includes various musical notations: slurs, ties, and accidentals (sharps and naturals). Chord names (A, D, E) are placed above the staff. Measure 6 contains a double bar line. Measure 11 contains a double bar line. Measure 16 contains a double bar line. A legend at the bottom left shows two variations of a chord shape: '1. E A' and '2. E A'.

Cider

key of D (aDADE tuning)

TablEdited by Josh Turknett

The diagram shows the fretboard for a guitar in aDADE tuning (A-D-A-D-E). The key signature is D major. The time signature is 2/4. The notation includes measure numbers 1 through 11, chord labels (D, G, A, Po, H), and specific fingering instructions (0, 2, 3, 4, 5). Measure 1 is marked with a large '2' and '4' in the first two lines of the staff. Measure 6 is marked with a '6' in the first line. Measure 11 is marked with an '11' in the first line. The diagram is divided into three systems: measures 1-5, 6-10, and 11. Measure 10 contains a double bar line and a repeat sign. Measure 11 is the final measure of the piece.

Measures 1-5: D, G, Po, A, D

Measures 6-10: G, Po, A, D, Po

Measure 11: H, Po, Po

Repeats: 1. A, 2. A

Darling Nellie Grey
key of G (gDGBD)

TablEdited by Josh Turknnett

2/4

0 1 0 1 | 0 2 0 1-0 | 2 0 1 0 | 2 4 4 5 5 | 4 2 0 0

T

6

0 2 0 | 1 0 2 | 2 0 2 2 | 0 1 0 1 | 0 2 0 1-0

T

11

0 1 0 2 4 4 5 5 | 4 2 0 0 | 0 1 | 0 2 0 0

16

Po 0 0 | 0 0 1 0 | 1 0 1 1 2 | 2 0 0 0 0 0 0 0 0 0 0 0

R+

22

0 0 2 0 | 1 0 2 | 2 0 2 2 | 0 1 0 1 | 0 2 0 1-0

T

27

0 1 0 2 4 4 5 5 | 4 2 0 0 | 0 1 | 0 2 0 0 | Po 0 0

33

0
0
0

|

Dinah

(aEAC#E tuning)

TablEdited by Josh Turknett

This image shows a fretboard diagram for the song "Dinah" in aEAC#E tuning, spanning measures 1 through 16. The diagram is organized into four systems, each with a six-string guitar staff and a corresponding fretboard layout. Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems. The notation includes various fret numbers (0, 1, 2, 4, 5, 7) and techniques such as bends (marked with a 'b' and a slur), slides (marked with a 's' and a slur), and natural harmonics (marked with an 'H'). The diagram also includes a key signature change from one sharp (F#) to two sharps (F# and C#) between measures 5 and 6, and a return to one sharp between measures 11 and 12. The fretboard layout shows the strings and frets, with the fret numbers and techniques placed above the strings. The diagram is a black and white line drawing.

1. 2.

6

11

16

Durang's Hornpipe

key of D (aDADE tuning)

TabEdited by Josh Turknett

D G D A D

6

11

1. A D 2. A T D

16

key of D (aDADE tuning)

[illegible]

Half Past Four (aEAC#E tuning)

TablEdited by Josh Turknett
G

5 5 5 0 0 1 0 2 0 0 5 5 5 0 0 1 0 2 5 0 5 3 0 7 0 5

A Po D A Po D A Po

5 5 5 0 0 1 0 2 0 0 5 5 5 0 0 1 0 2 5 0 5 3 0 7 0 5

D H A H ③ T E A A ③ T E T

6 3 3 5 3 0 0 0 2 0 0 2 0 0 0 0 0 1 0 0 2 0 0 2 0 0

A T T T E T A E T A

11 0 0 0 1 0 0 2 0 0 0 0 0 1 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0

1. E T A 2. E A T T

16 Po 0 0 2 0 4 0 0 2 0 4 0 0

Hangman's Reel

key of A (aEAC#E tuning)

TablEdited by Josh Turknett

A

2/4

6

11

16

21

26

31

A

E

D

A

D

Hangman's Reel - key of A (aEAC#E tuning)

36

A D A E A D A D E H

41

A A D A D A D A E

46

A D A D E H A

key of D (aDADE tuning)

Tablature for guitar, showing fret numbers and chord names (D, A, G, Po, H, Sl) above the staff. The piece is in 2/4 time. The notation includes various fret numbers (0, 2, 4, 5) and chord symbols (D, A, G, Po, H, Sl) indicating the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Leather Britches

key of G (gDGBD tuning)

TablEdited by Josh Turknett

G

D H G

C D G G T Po

6

H D G ② Po H

11

1. D G 2. D T G ②

16

T

key of D (aDADE tuning)

Table Edited by Josh Turknett

[illegible]

key of D (aDADE)

Table Edited by Josh Turknett

Policeman

Table Edited by Josh Turknett

[illegible]

Sally Ann

key of D (aDADE tuning)

TablEdited by Josh Turknett

D G D

A T D T D

6

1.D 2.D

11

Seneca Square Dance

key of G (gDGBD tuning)

TablEdited by Josh Turknett

G C

6

11

16

D ② 1.G 2. H

D ② 1.G H 2. T

Shortnin' Bread

key of A (aEAC#E tuning)

Table Edited by Josh Turknett

2/4

2. E A A Po T 1. E A

6

2. E A ② ② ② ②

H H

2 4 2 4 0

Sourwood Mountain

key of A (aEAC#E tuning)

TablEdited by Josh Turknett

2/4

A H E A

③ T H E A T

6 T H E A T

11 E A T T

16 T

Sugar Hill

key of D (aDADE tuning)

TabEdited by Josh Turknett

2/4

D

G

6

11

16

D

Po

T

A

1.D

2.D

H

T

H

G

H

D

T_A

1.D

H

2.D