The Old-Time Jam
Volume 1 - Banjo Tabs

www.oldtimejam.com

by Josh Turknett
A Few Notes

This book contains clawhammer banjo tablature for all of the Volume 1 tunes on the oldtimejam.com website. These are known as the "old time top 20". The arrangements are very close to how I play these tunes in the recordings on the site.

The banjo tuning for each is noted at the top. Chord changes appear above the tablature as they occur.

You will find that skip notes are used liberally in these arrangements. A skip note is when the frailing finger (either the index or middle) moves as if it is going to strike a string, but doesn't actually strike it. This is basically so that different rhythmic embellishments can be employed without disrupting the clawhammer motion. You will see these notated in the tab as notes with an "X" over them. The location of the "X" is somewhat arbitrary since you won't actually be striking the note. In these arrangements, this technique is most often used to add syncopation to a tune.

When executing a "brush stroke" (hitting more than one string at a time with the frailing finger) in these arrangements, please feel free to choose how many strings you want to sound. Though the number of strings is specified (there is no choice but to specify in tablature), I recommend you sound as many or as few strings on the brush stroke as you see fit. I typically specify either 2 or 3 strings, but feel free to deviate based on what you like.

You will find the occasional alternate string hammer on and pull off in these arrangements, in which a hammer on or pull off is performed on a string other than the one that has just be struck by the frailing finger. When these occur, they are notated by a number underneath the tab staff, which refers to the finger I typically use to execute the technique. A "1" would mean the index finger, a "2" the middle, and so forth - but again feel free to use what's most comfortable.

Anytime the thumb plays a string other than the fifth string (i.e. a "drop thumb"), it is notated with a "T" underneath the tab staff.
Cripple Creek (aEAC#E)

Edited by Joshua Turknett

[Music notation and tablature]

1. E A | 2. E A A

1 E A | 2 E A

8
Golden Slippers (gDGBD)

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G

D

C

D

1.G

2.G
June Apple (aEAC#E)

key of A (aEAC#E tuning)

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1. A

2. A

D

A

T

E

1. A

2. A
Nail that Catfish to a Tree (gDGBD)

Edited by Joshua Turknett

G

D

C

D

1. G

16
Old Joe Clark (aEAC#E)

TablEdited by Joshua Turknett

A

E

A

E

1. A

G

A

12

A

E

16
Redwing (gDGBD)

G

\[ \frac{2}{4} \]

C

G

\[ 1.D \]

2.

C

\[ 2, \text{ Sl} \]

2.

D

\[ 2, \text{ X} 2, \text{ X} \]

13

17

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Rock the Cradle, Joe (aDADE) -
Saint Anne's Reel (aDADE)

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D  H

G  A

D  H  Po

G

A  T

D  Po

G

A  T

D  Po

G

T

A  T
Soldier's Joy (aDADE)

TablEdited by Josh Turknett

D

A

D

G

D

A

D

A

D
Turkey in the Straw (gDGBD)

G

TabEdited by Josh Turknett
Turkey in the Straw (gDGBD) -
Yellow Rose of Texas (aDADE)

TabEdited by Josh Turknett

D | G | D
2 | H | 0 | 2 | H | 3 | X | 0 | 0 | 2 | 0
4 | 5 | 0 | 0 | 2 | 2 | • | 0 | 4 | 0 | 0 | 0 | 0

5 | H | G | D
0 | 2 | 2 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0

A | 1.D | A | 2.D
8 | Po | 0 | 0 | Po | 0 | 0 | 2 | 0 | 0 | 2 | H | 3 | • | 0 | 0 | 0 | 0

12 | D | A
X | 2 | 5 | 5 | 2 | 2 | 5 | 5 | 0 | 2 | 3 | 4

15 | D | T
0 | 2 | 3 | 4 | 0 | 0 | 2 | X | 5 | 5 | 2 | 2 | 5 | 5

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